

Eye Symbology

Reality is experienced through the 'eye' or 'I' of time. It is your personal journey, simultaneously on many levels, through a 360 degrees computer consciousness virtual reality program.

The physical eye has a pupil. We are pupils/students in a university experiencing consciously through the lens of time or virtual reality.

To understand that the eye is the window to the soul, there are 2 techniques you can use, alone or with one other person. Alone ... stand in front of a mirror in the dark. Shine a flashlight below your face pointing upward. Now stare at the eyes in the mirror and you shall see your image change into many people, some may not be human, all of whom are aspects of your soul experiencing in other grids. To do this with another person ... sit across from the person in a dimly lit, or dark room. Place the flashlight below your face again. This will enable the other person to see you in other lives and tell you what they see as they look through the windows of your soul. They may also see themselves in that lifetime with you. Next repeat this by looking into the other person's eyes. It is important not to move while doing this form of scrying. To truly be skilled at this, you will take the other person, or yourself, to their 'soul spark' of light. It is the flicker of light, white, blue, purple, that you sometimes see in the periphery of your field of vision, for only a second. Always remember, your experience here is just that ... a second.

The 'third eye' is the 6th [chakra](#) or pineal gland. As your frequency raises, it activates or opens, bringing messages beyond physical vision. It is a common experience to see an eye, or eyes, looking back at you. Your perspective in, dreams, of colors, your personal life and relationships, will be seen through a 'new light.' You are moving into a higher frequency that enables you to expand your consciousness and see reality on many levels and dimensions. This can be a quantum leap in perception and can be life changing as you discard patterns that no longer work in higher frequency. Your total perception changes in this acceleration of time.

The opening of the eye, is symbolic of a time of awakening, the evolution of consciousness -- the activation of your DNA = [11:11](#) digital alarm. The opening of the eye, Iris, Isis, I, can be the physical eye or what is called the 'third eye', which looks up and out, has a lens and is the [pineal gland](#).

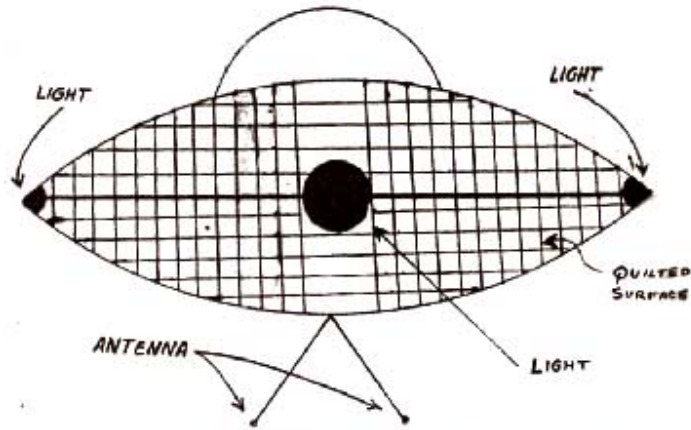
The camera slows down the action allowing us to experience events as linear in nature, when indeed they are not. Exploring in linear time allows us to experience emotions through an electromagnetic field, duality, polarity, love vs. fear. We see balance as we awaken and remember that we are souls sparks, the twinkling lights you see, who are in a physical form that is evolving back to its original creation, [pole shifts](#) of consciousness, earth changes both physical and as metaphors.

There is much symbology linked with the image of the 'eye', all linking to the eye as a metaphor for the source of creation, God, Eye of God.

People dream or meditating and see an Eye that is either opened or closed. The opened eye is awakened consciousness.

Some see large dark oval eyes, the eyes of the grays aliens. The large alien head is a metaphor for consciousness expanding when you 'move' into the 'eye', the large head of the alleged gray alien.

Eye, UFO Description

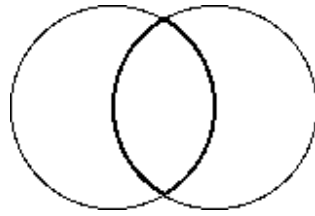


After the sightings, the witnesses put together this composite drawing at the Washtenaw County sheriff's headquarters, showing the lights, surface and antenna.

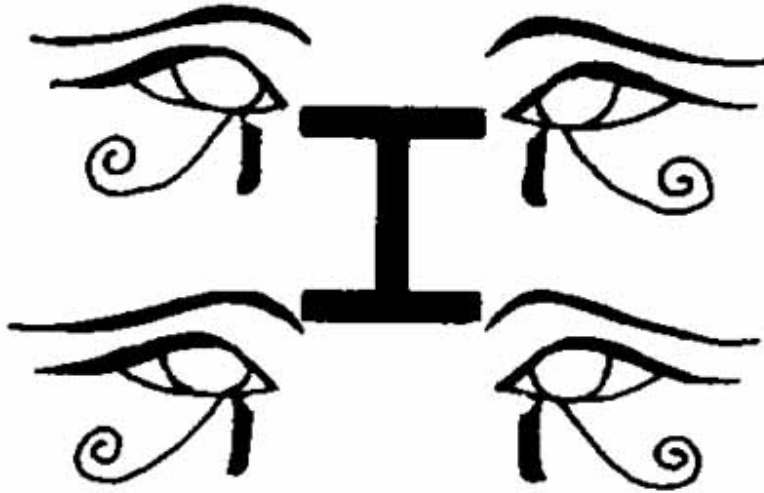
Eyes, Oval Lenses of the Gray Aliens



Everything in our reality is created by the patterns of [sacred geometry](#). We begin with a sphere, the egg, female. The separation of the sphere, creates an oval opening, the vesica pisces, opening in the penis, shape of the eye.



From the ancient [Egyptian Mystery Schools Teachings](#), the [Flower of Life](#), we find [Horus](#) and the [Eye of Horus](#). All is created by sacred geometry or patterns that repeat in loops, fibonacci spirals, the movement of consciousness in a cone shaped manner. Horus, Hours, Time, [Thoth](#) -- thought and consciousness -- and [Isis](#) - Eye, 'I'.



From Egypt we find the [All Seeing Eye](#)



The Great American Seal
Masonic [Mother Sound] Program, Harmonics of Creation

The top of the Great Seal pyramid shows an eye-in-triangle, which has been associated with Sirius, the Eye of God, the pineal gland, and the [Illuminati](#).

Not only was the Egyptian calendar based on the rising of Sirius, but that the Sun is astrologically conjunct [Sirius](#) every year on July 4, for the birthday of the United States of America. [Inundation of the Nile, Annual flooding](#) is on that date.

The seal appears on the US dollar bill. It shows a 13-step [$13=1+3=4=\text{time}$] pyramid with the date 1776 [$1776=21=3=3\text{rd dimension}$] in Roman numerals, on it. Just as the [Pyramid of Kukulcan](#) and a link to [Quetzalcoatl](#).

The pyramid has 91 steps on each of the 4 sides, making 364 in all, plus the top level giving the number 365, the Great Seal pyramid also has an encoded calendrical meaning. The pyramids has 4 sides of 13 levels which comes to 52, which is the number of weeks in our year. 13 and 52 are key numbers in the Mayan calendar systems, [Read More](#)

Linked with the movement of the knowledge from Egypt and the Middle East, to Europe, moving to the American and the [Freemasons](#) who created a nation called the United States of America in the 18th century. They placed the eye on the dollar bill. They designed the blueprint for the architecture around the nation's capitol, based on the patterns of sacred geometry.

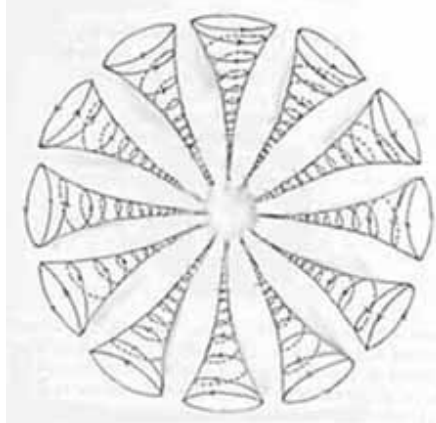
Egypt is also laid out based on the patterns of [sacred geometry](#). These areas are major grid points and would attract souls. There are monuments that remind of us the nature of reality, from the pyramids and obelisks, to the giant megalithic towers, including the [Twin Towers](#) and the Pentagon, which would be attacked and in the case of the towers, be destroyed, signifying a change in the patterns of creation.

Much has happened to the monuments in Egypt through the millennia, but there are 2 that have remain as once they were, the Great Pramid, at the center of the planet, and the Sphinx. The Great Pyramid is located at the center of the planet, just as the [pineal gland, third eye](#) is at the base of the brain.

We use the eye to see/sea. Water, sea, flow/sea of consciousness, streams of thought, the grid, collective unconsciousness, electromagnetic energy grids, programs, akashic records, creation, [amphibious gods](#) and [creational myths](#).

The eye has a lens, rods, cones, an iris [Isis], a black pupil=black hole, you are the pupil in the universe/university, all metaphors.

Reality is based on [12 spiraling cones/tones](#) around a central source of creation.



$12=1+2=3=\text{third dimension, manifestation in 3D}$

$12 \text{ around} = 13 = 4=4\text{th dimension} = \text{time}$

Forming grid programs of eXperience, MatriX, Tricks, [Trickster](#) - Duality, The boX = 'X' or the hourglass='Z'

'X', As is above, So is Below, [Emerald Tablets of Thoth](#)=Hermes Trismegistus

[Hermes The Magician](#) - Magic, Tricks, [Magi](#) - Christ Consciousness Grid

[Thoth](#) the ancient Egyptian Scribe who wrote our program

Emerald = [Alchemy](#) - Emerald City = OZ, The WiZard

Alchemy Wheel of Consciousness based on the spiraling patterns of

[Sacred Geometry](#) = SG = StarGate = Wheel of Karma = Alchemy Wheel
which spirals consciousness back to Source linked with Eye of the [Milky Way Galaxy](#), Heart, center.

The rods of the physical eye represent the electromagnetic energy rods linked to the gods. The cones of the physical eye are the cones in the image above of 12 around 1.

Reality is [projected illusion](#) - seen through the eye of the camera, our conscious mind and interpreted by the brain.

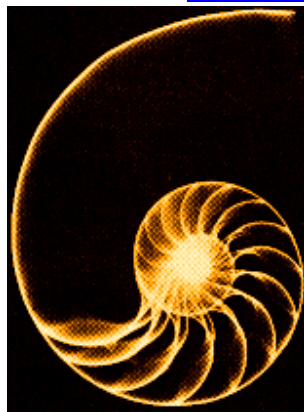
The [eye of the camera](#) is the lens of the soul.



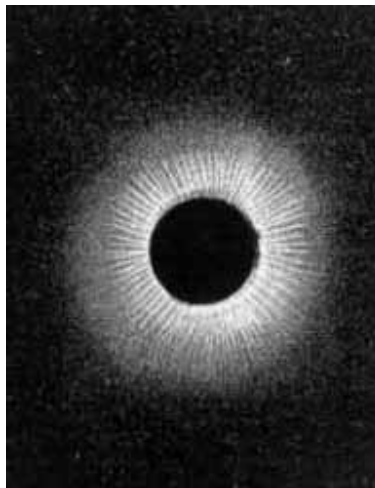
The eye is the center of the spiral of creation.



The Center of the [Golden Ratio](#)

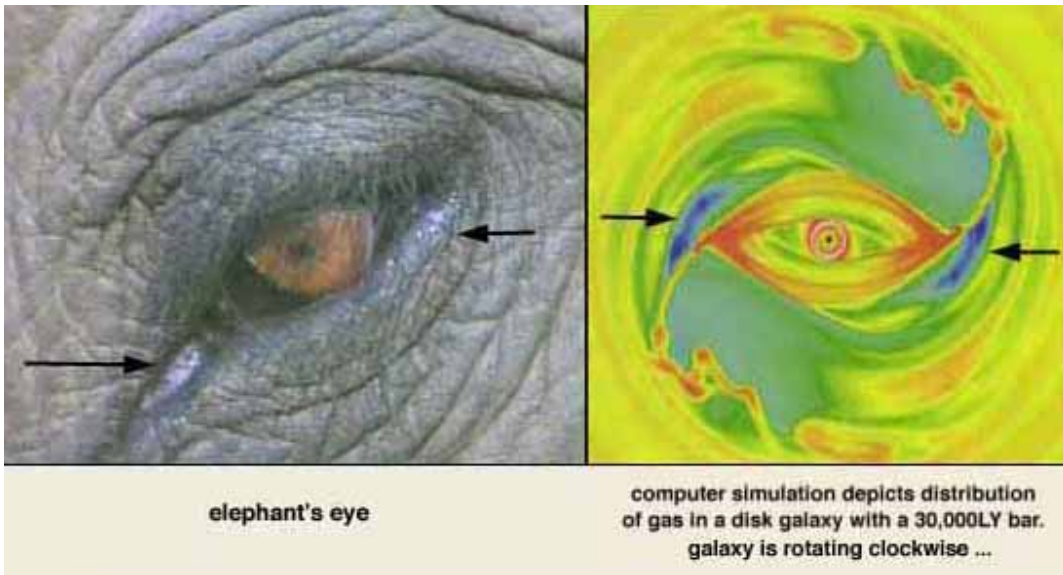


The Eye is the [Eclipse](#) of consciousness at the end of time.



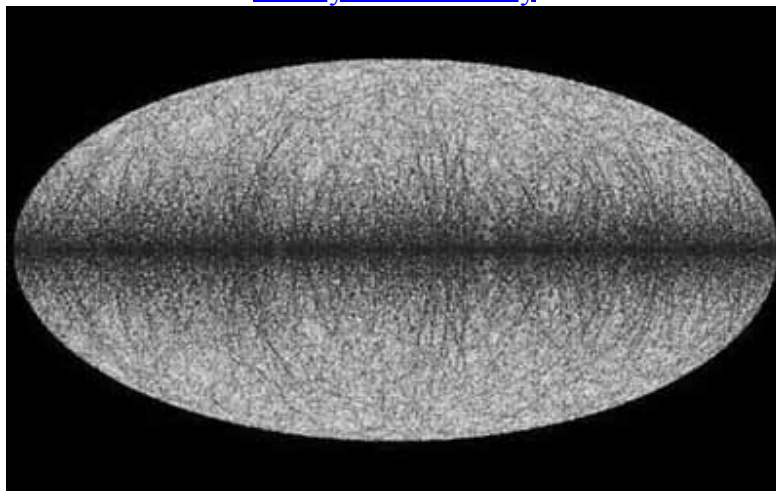


[Eye Nebula](#) New Creation



The Center of The Galaxy is Source

[The Eye of the Galaxy](#)

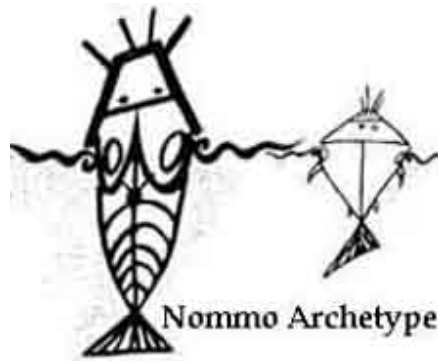


[Pi In The Eye](#)

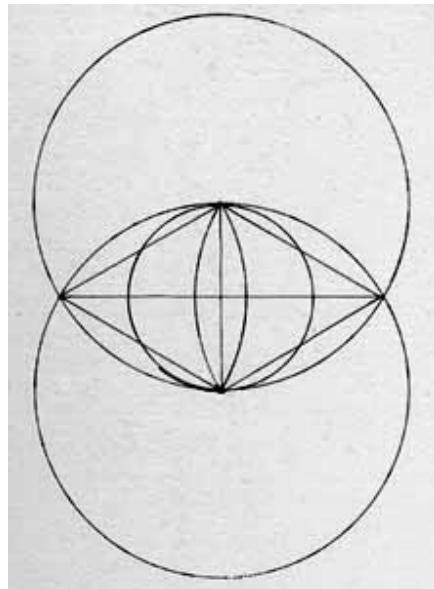
[Aldebaran](#) is called the Eye of Revelation.

It is the eye of [Taurus The Bull](#), the Apis, who is [Osiris](#).

We move to the Incan civilization where we find the Apus who are mountain spirits who 'look down'. The [Pre-Incan god](#) Viracocha created Apu Inti (Sun God) Viracocha takes us to [God With Water Buckets](#) the same soul who played the roles of [Quetzalcoatl](#) who created the Mayan calander with time ending at 2012. This is linked with the [Sumerian Gods](#) creating a biogenetic experiment in which we experience, and [Amphibious Gods](#) which take us to the Nommo or [Dogon](#) tribe.



The Dogon symbol takes us to the symbol of the Eye, [Pisces](#) the fish, [Symbol of Jesus](#)



The metaphor representing the Yin and Yang or the first male and female connection, the right and left eyes of [Horus](#) is the Vesica Pisces becoming the symbol for the First Light. First Light occurs at every instant without functioning inside the restraints of time.



Symbol for Jesus

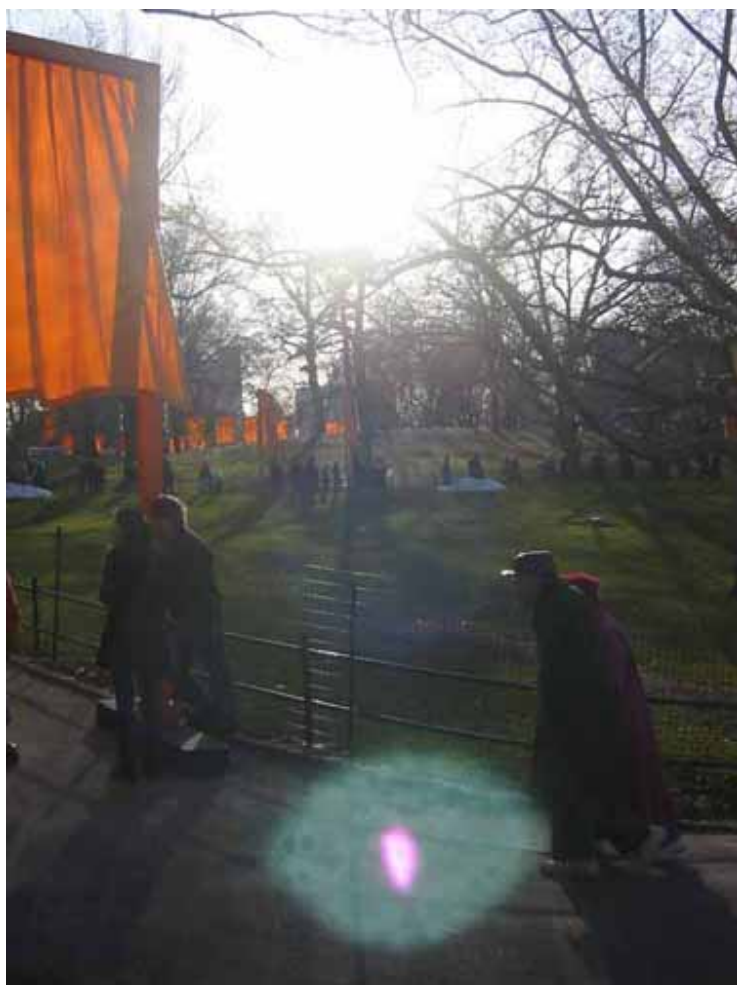
Which returns/spirals us back to the Christ consciousness Grid





[Valladolid, Spain, October 2005 annular eclipse](#) Wikipedia
[Eclipse, The Eye](#)

Camera Shots



["The Gates" in Central Park, February 2005](#)
Reflected Sunlight shows us the Eye



[Eye of God Carved in Stone, Upstate NY Fun](#) June 29, 1998

Related Links



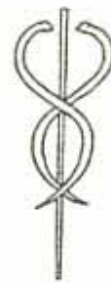
[The Garden of Eden](#)



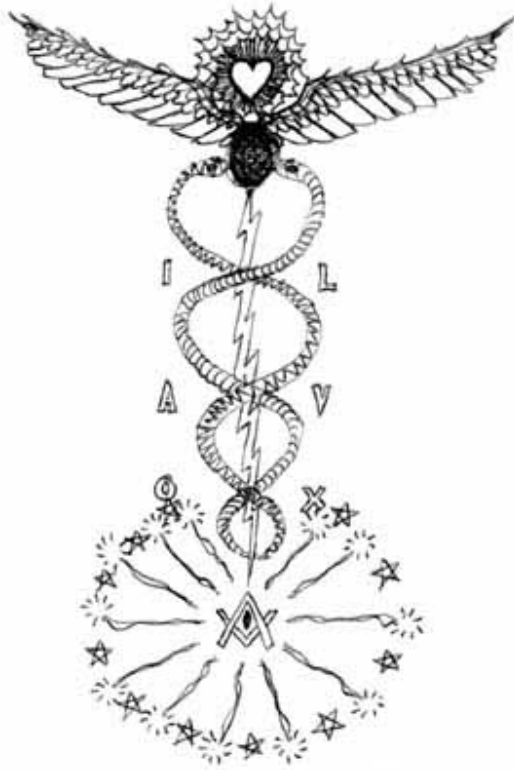
[Sumerian Gods Create a Biogenetic Experiment](#)



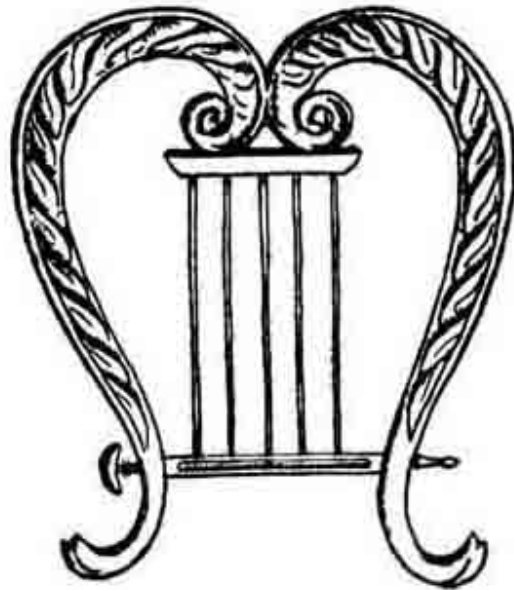
[Dilmun, Iraq](#)



[Caduceus](#) Rod of [Hermes](#), DNA



[Alchemy](#)



[Lyra of Hermes](#)

Using the Rod to Slay the Dragon



Omega Project, Ending the Human DNA Experiment, [Leo, Lion](#)

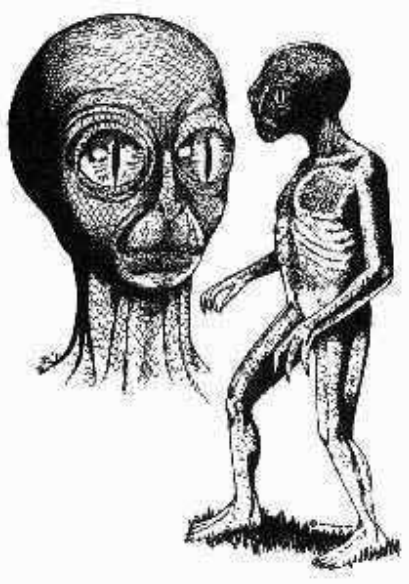




[Reptilian Connections](#)



[Great Serpent Mound, Creation](#)



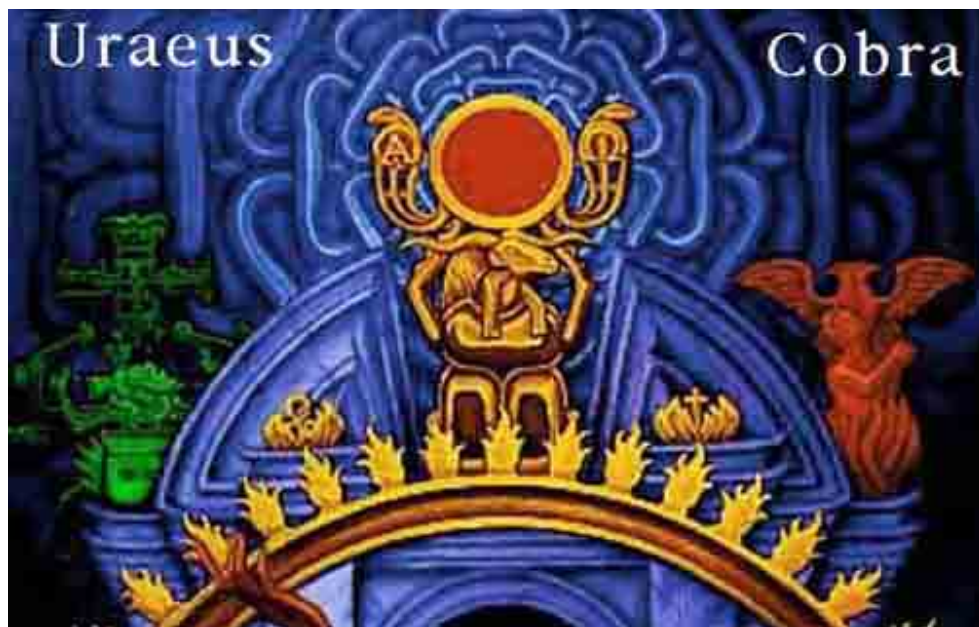
[11:11](#) Vertical Pupils - Balance



[Coiling Snake, Dragons](#)



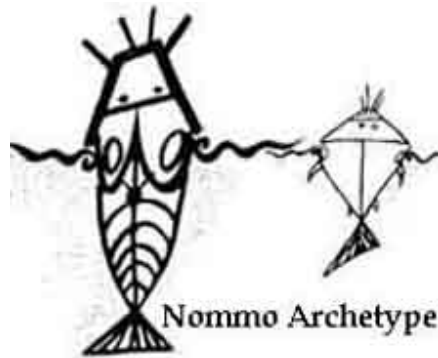
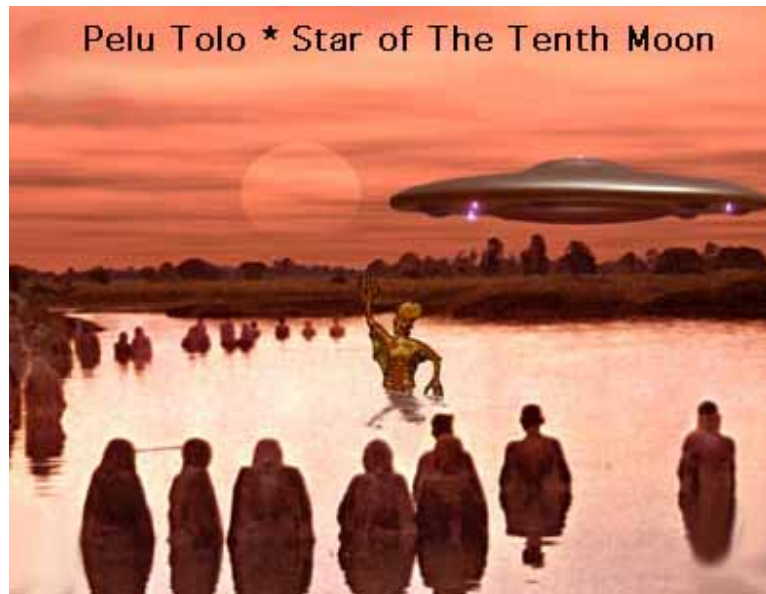
[Kundalini](#)



[Uraeus, Egyptian Connections](#) Alpha, Omega

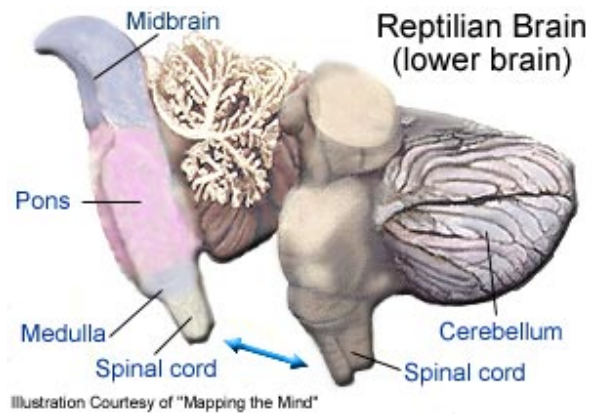


[Quetzalcoatl](#) Feather Serpent God, 2012, [Mayan Calendar](#)

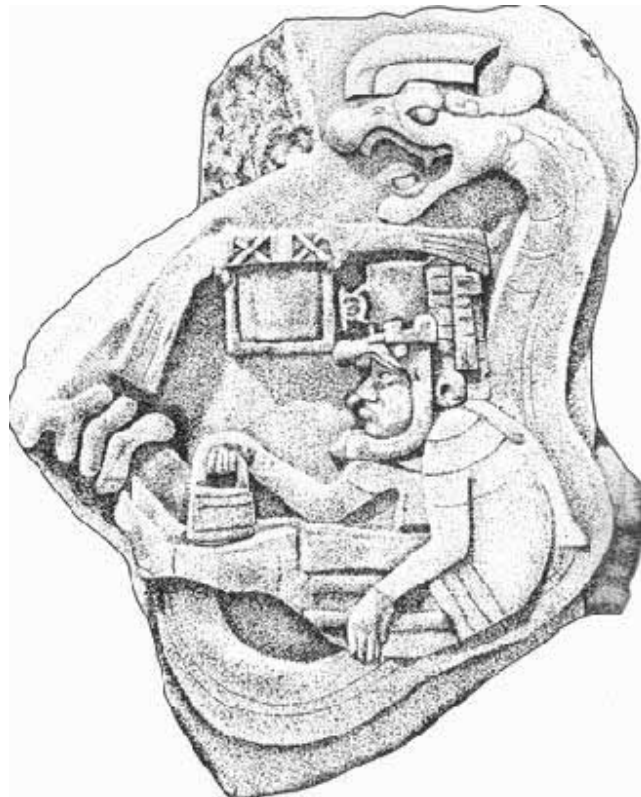


Nommo Archetype

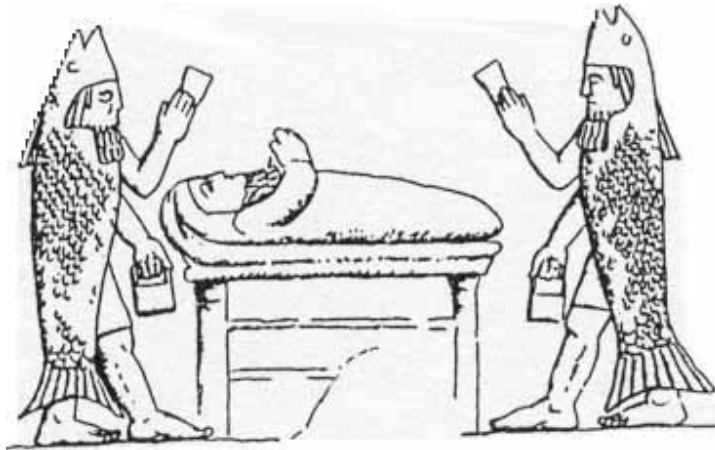
[Dogon Nommo](#)



[Reptilian Part of the Brain](#)



[Gods with Water Buckets](#)



[Amphibious Gods](#)

Oannes, Oneness, Babylon, Baby Lion, Many Others

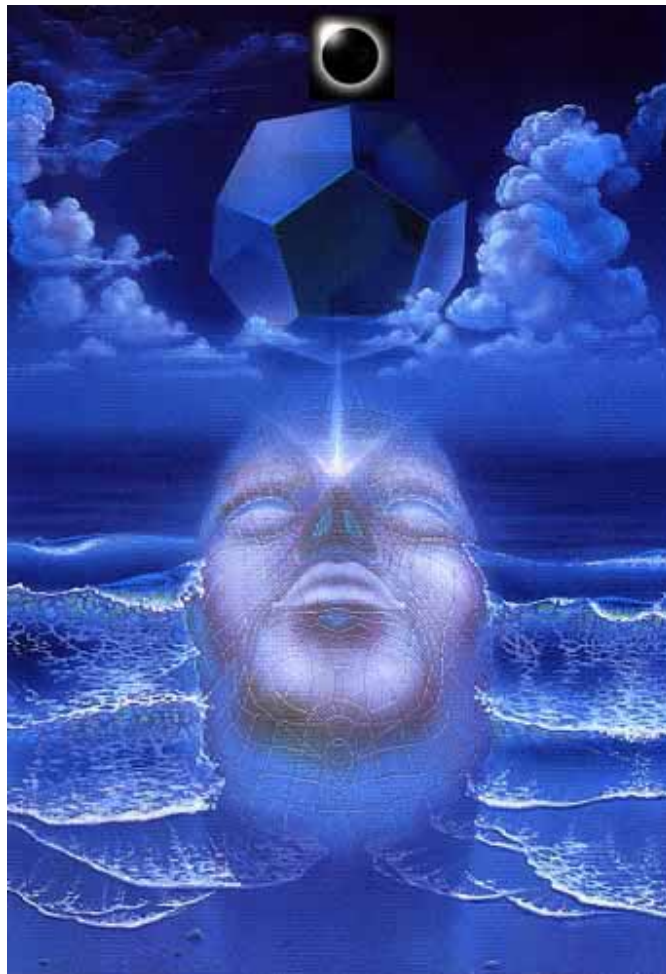


[Twin Flames](#) Balance

Reunion of both aspects of your soul at Zero Point



[Zero Point](#)



[The Eclipse of Time and Consciousness](#)



Merkabah

Counter rotating fields - Rotation and Spin
Movement of consciousness between realities

Center, Heart Chakra



Hour Glass Effect - Time - Hours - Horus Rebirth



[Qabbalah - Flower of Life - Star of David](#)
Above and Below



[The Court Jester and the Fleur de Lis \(Flower of Life\)](#)



[Hermes Trismegistus](#)

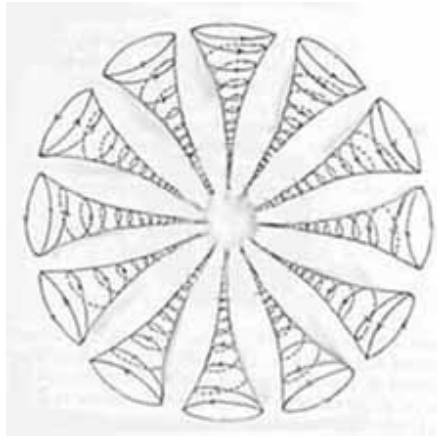
The [Emerald Tablets](#) of [Thoth](#) (thought, consciousness)

As is Above, So is Below

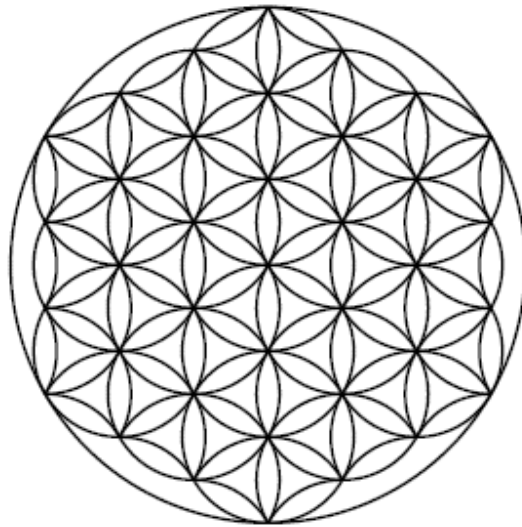
Geometry



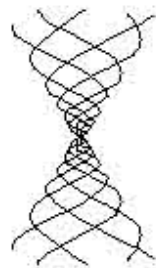
[Sacred Geometry](#), Spiraling DNA, Golden Ratio, [Fibonacci Numbers](#)



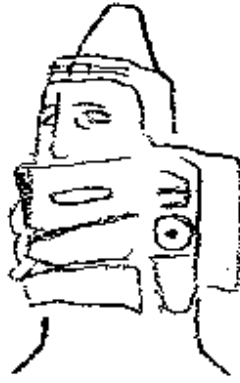
[12 Spiraling Cones Around 1 - Creation](#)



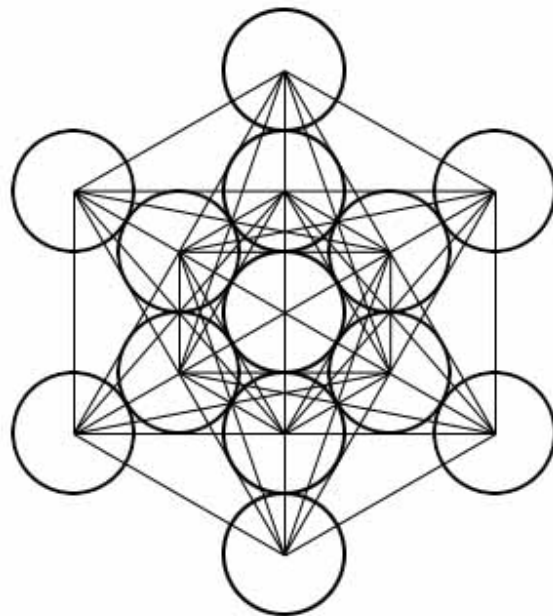
[Flower of Life](#)



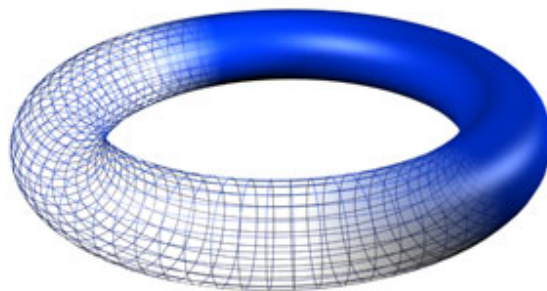
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